

CREATIVE ARTS

Nebraska Early Learning Guidelines for ages 3 to 5

CA.01

Music

- * Child is able to sing, play, move and create music, expressing individual imagination
 - + Takes the lead in music activities
 - + Develops an appreciation for music
- * Child responds to music through movement
 - + Responds to the beat of songs or instrumental music with more complex movements (walking or jumping to the beat)
 - + Uses music as an avenue to express thoughts, feelings, and energy
 - + Describes and carries out movement sequences
- * Child is able to distinguish between different types of music (loud/soft, fast/slow, happy/sad)
- * Child uses music as a way of learning other concepts, (literacy, rhyme, math, weather)

CA.02

Art

- * Child progresses in exploration and experimentation with new materials
 - + Uses materials to make a simple representation and describes or demonstrates how it was made
- * Child gains experience in making shapes and linear patterns
 - + Draws or paints images with a few details
- * Child broadens artistic exploration
- * Child develops confidence in own creative expression through experiences that celebrate what child learns through the process, rather than creating a product
- * Child uses materials to build and create a three-dimensional structure to represent another item (blocks become a castle, clay becomes a snake)

CA.03

Movement

- * Child expresses strong emphasis, steady beats and changing dynamics in various musical tempos and styles through movement
 - + Responds to the beat of songs or instrumental music with more complex movements (walking or jumping to the beat, clapping, etc.)
- * Child demonstrates a sense of balance and body coordination
 - + Demonstrates a wide variety of positions (stretching, bending, rocking, twisting, etc.)
- * Child represents experiences through movement
 - + Demonstrates movement concepts (feelings, directions, words, ideas, etc.)
- * Child understands the value of movement to stay healthy

CA.04

Dramatic Play

- * Child participates in a variety of dramatic play activities
 - + Uses creativity, words, actions and materials to portray a role, situation or setting
 - + Engages in role play with two or more children
- * Child imagines and clearly describes character, their relationships and their environment in dramatic play situations
 - + Assumes the role of someone or something else, or talks in language relevant to the assumed role
- * Child recognizes difference between pretend/fantasy and reality

CREATIVE ARTS

Scope and Sequence for 3 year olds

Objective	Throughout the Year
Visual Arts	<ul style="list-style-type: none"> *Shows appreciation for various forms of visual art *Shows appreciation for the artwork of peers *Communicates when he or she sees how it makes him or her feel *Uses and cares for art materials *Explores different materials, tools, and processes *Shows increasing awareness of color, line, form texture, space, and design in his or her artwork or the work of others *Communicates about his or her artwork, e.g., what it is made of, what he or she was thinking, and from where the idea comes
Music	<ul style="list-style-type: none"> *Shows awareness and appreciation of different kinds of music *Expresses thoughts, feelings, and energy through music *Shows increasing awareness of various components of music: melody (tune, pitch (high and low sounds), rhythm (the beat), tempo (speed), dynamics (change in volume, and timbre (sound quality distinguishing one instrument or voice from another
Dance	<ul style="list-style-type: none"> *Communicates feelings and ideas through dance and movement *Demonstrates spatial awareness (<i>where</i> the body moves); location (separate or shared space); directions (up or down, forward or backward); levels (low, middle, high); and pathways (straight, curved, zigzag) *Demonstrates effort awareness (<i>how</i> the body moves): speed (fast or slow); force (strong or light); and control (bound or free) *Demonstrates relational awareness (<i>relationships</i> the body creates: with the physical self (body parts); with body shapes and size (big, small, straight); roles with other people (leading or following, mirroring, alternating); and in space (near or far, over or under, around or through)
Drama	<ul style="list-style-type: none"> *Shows that real-life roles can be enacted *Communicates a message or story through action and dialogue *Represents ideas through drama, e.g., pretends to be the big bad wolf *Shows appreciation of the dramatizations of others

Scope and Sequence for 4 year olds

Objective	Throughout the Year
Visual Arts	<ul style="list-style-type: none"> *Shows appreciation for various forms of visual art *Shows appreciation for the artwork of peers *Communicates when he or she sees how it makes him or her feel *Uses and cares for art materials *Explores different materials, tools, and processes *Shows increasing awareness of color, line, form texture, space, and design in his or her artwork or the work of others *Communicates about his or her artwork, e.g., what it is made of, what he or she was thinking, and from where the idea comes
Music	<ul style="list-style-type: none"> *Shows awareness and appreciation of different kinds of music *Expresses thoughts, feelings, and energy through music *Shows increasing awareness of various components of music: melody (tune, pitch (high and low sounds), rhythm (the beat), tempo (speed), dynamics (change in volume, and timbre (sound quality distinguishing one instrument or voice from another
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Drama	<ul style="list-style-type: none"> *Shows that real-life roles can be enacted *Communicates a message or story through action and dialogue *Represents ideas through drama, e.g., pretends to be the big bad wolf *Shows appreciation of the dramatizations of others